

**SAMUEL FOURACRE, CELIA HEMPTON
& BEHRANG KARIMI**

*Opening Preview Thurs 17th April, 6.30-8.30pm
Exhibition runs through to 11th May
Weds-Sat 1-6pm and by email appt*

***Samuel Fouracre** has an interest in fictionalizing the real whilst also making tangible what is fabricated. In previous works he has focused on the self, or perhaps more accurately how one attempts to construct an idea of self. Wide-ranging subjects have previously included Michael Jackson, Walt Disney and King Ludwig II of Bavaria. For DMSR, the focus shifts into the realm of self-biography. Make-up, soundtrack, lighting and CGI are used to manufacture a pseudo-world that revolves around relationships, status and ego.*

***Celia Hempton**'s small and urgent canvases of friends are charged with emotion and sexual tension, each individual work allows the audience to be privy to a private exchange of intimacy and trust between painter and paintee. The assertive cropping of the model's body, and the contemporary palette, address current questions of privacy and confidentiality in our social and media driven existence.*

***Behrang Karimi** paints in order to exist: autonomous pieces that seek to clarify sparks of imagination and gesture. A healthy interest in the figure is evidenced in various works where limbs and faces, and sometimes more defined bodies, float in and out of focus. Alongside this figurative undertaking, more technique-based surfaces attempt to provoke a feeling or a destination. The exploration of depth-of-field and levels of focus remain the key to generating agitation and pliability.*

More artist's info on request

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